



Call of the Wild

DEVELOPING INDIVIDUALS AND ORGANISATIONS

# Dr. Barrie Kennard & Dave Thomas





Call of the Wild

DEVELOPING INDIVIDUALS AND ORGANISATIONS

# Wisdom based leadership

## Knowledge Vs Wisdom





Call of the Wild

DEVELOPING INDIVIDUALS AND ORGANISATIONS

**Do organisations recognise wisdom or would they prefer the easy option of knowledge**





Call of the Wild

DEVELOPING INDIVIDUALS AND ORGANISATIONS

# When recruiting (or promoting) for leadership roles, what are your essential criteria?





Call of the Wild

DEVELOPING INDIVIDUALS AND ORGANISATIONS

# How do you select future leaders?





Call of the Wild

DEVELOPING INDIVIDUALS AND ORGANISATIONS

**Wisdom does not come with age, it comes as a result of experience**





Call of the Wild

DEVELOPING INDIVIDUALS AND ORGANISATIONS

# Knowledge is knowing The effects of sleeping tablets & The effects of laxatives

## Wisdom is NEVER taking them at the same time





Call of the Wild

DEVELOPING INDIVIDUALS AND ORGANISATIONS

## Hypothesis 1

**Wisdom based leadership will provide us with a cadre of organisational leaders who are agile and capable.**







Call of the Wild

DEVELOPING INDIVIDUALS AND ORGANISATIONS

## Hypothesis 2

**When seeking to fill leadership posts *at all levels*, determining the wisdom candidate possesses is more important than checking their knowledge level**





Call of the Wild

DEVELOPING INDIVIDUALS AND ORGANISATIONS

## Hypothesis 3

**We should stop the practice of graduate management recruitment as soon as possible**





Call of the Wild

DEVELOPING INDIVIDUALS AND ORGANISATIONS

# Wisdom results from a combination of knowledge, experience and good judgment





Call of the Wild

DEVELOPING INDIVIDUALS AND ORGANISATIONS

**Knowledge;** Electricity and water don't mix

**Experience;** Alcohol can become a barrier to  
knowledge

**Good judgment;** Alcohol cancels most good  
judgment







**“There is nothing either good or bad but thinking makes it so”**

## Shakespeare’s Hamlet



A large, detailed red dragon sculpture is the central focus, positioned on the left side of the frame. The dragon's head is turned towards the right, with its mouth slightly open, revealing a dark interior. Its wings are spread wide, and its tail is visible at the top. The sculpture is set against a backdrop of a cityscape at sunset or sunrise. The sky is a mix of blue and orange, with the sun low on the horizon. In the background, there are several buildings, including a prominent one with a dome, and a large green park area. The overall scene is a mix of natural and man-made elements, with the dragon sculpture being a prominent feature.

**Thank you,**

**Diolch yn  
fawr**